



ALICE in WONDERLAND

Written in
GREGG
Shorthand

H-48

ALICE IN WONDERLAND

By
LEWIS CARROLL

PRINTED IN GREGG SHORTHAND



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ALICE IN WONDERLAND

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DOWN THE RABBIT-HOLE



<p> e e e e n d d e r (e s s s L) . ! - l i n e s o f r h e e e e (- b - w e - g - ") w o o ? h " d e e " o w e - g " e s e ? - e - o t e e s d h v p o f e e d e y) y t o - e e </p>	<p> o . h e t f w - y i n d) h - h e e . i , g o L e e n a l e , e - l u y s i - e e i - o t y o e r y o r s " y ! " ! g . e ! " t e s e , g e - w i e e s y n , o (s , e s o u t i () o r y o o n . 7 0 </p>
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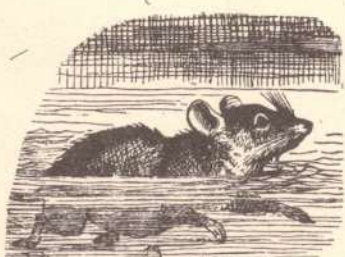
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A CAUCUS RACE AND A LONG TALE



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"I'm not a little girl,"
 she said, "I'm a very large girl."
 "I'm not a very large girl,"
 she said, "I'm a very small girl."
 "I'm not a very small girl,"
 she said, "I'm a very large girl."
 "I'm not a very large girl,"
 she said, "I'm a very small girl."
 "I'm not a very small girl,"
 she said, "I'm a very large girl."
 "I'm not a very large girl,"
 she said, "I'm a very small girl."
 "I'm not a very small girl,"
 she said, "I'm a very large girl."
 "I'm not a very large girl,"
 she said, "I'm a very small girl."
 "I'm not a very small girl,"
 she said, "I'm a very large girl."
 "I'm not a very large girl,"
 she said, "I'm a very small girl."



"I'm not a
 little girl"

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5. 10" 12" 14" 16" 18" 20" 22" 24" 26" 28" 30" 32" 34" 36" 38" 40" 42" 44" 46" 48" 50"	42" 44" 46" 48" 50"
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10. 10" 12" 14" 16" 18" 20" 22" 24" 26" 28" 30" 32" 34" 36" 38" 40" 42" 44" 46" 48" 50" 52" 54" 56" 58" 60" 62" 64" 66" 68" 70" 72" 74" 76" 78" 80" 82" 84" 86" 88" 90" 92" 94" 96" 98" 100"	92" 94" 96" 98" 100"

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- E. C. a		o e e e
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 "u!"
 "o!"

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 "g g' u o
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l s e e m
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 "o!" "g o - g o . e b u m
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 l - g - d!" " i d g r i n e
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 n - r " d i l g - " o e g
 u e e y e n o r i c o e s p

l s e e m
 "i g n e - e v b! o s e s
 "o!" "g o - g o . e b u m
 e o b!" d e e "!" o l r i n g
 e o b. g - d. "s g - v b - e s b
 l - g - d!" " i d g r i n e
 i g o) o b b - o g b o e s l
 n - r " d i l g - " o e g
 u e e y e n o r i c o e s p

<p> "no!") . see no "no!") i h e e b e n e x o t "!" - L e a r n e d "!" " q d d a I s o u d . "!" s s i e - . e b o u n d s e a r i n g s e s i m i l a r n e i t i s o b ! . . . i n x b o m ! y x n . L 2 . n e </p>	<p>) / " ! o n)) s !" e e b e n e o r i s s e d e I s o u d . e b o u n d s s i m i l a r o b ! . . . x n . L 2 . n e </p>
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THE RABBIT SENDS IN A LITTLE BILL



<p> The dog was very happy and played with his friends in the park every day and was very happy and played with his friends in the park every day </p>	<p> The dog was very happy and played with his friends in the park every day and was very happy and played with his friends in the park every day </p>
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) i b " i s	"o e i s" e
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z) y = a)) o b d e r v
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e " y b - s d	y o o i e , g o
- o n) i b	r e l) o o o

"How long have you
 been here?" she
 asked, looking at the
 girl in the
 bed. "I don't know,"
 she answered, "I
 don't know how long
 I have been here."
 "How long have you
 been here?" she
 asked, looking at the
 girl in the
 bed. "I don't know,"
 she answered, "I
 don't know how long
 I have been here."
 "How long have you
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 "How long have you
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 asked, looking at the
 girl in the
 bed. "I don't know,"
 she answered, "I
 don't know how long
 I have been here."

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Handwritten notes in cursive script are scattered around the illustration. Some notes include words like "i!", "o!", "p.", "e!", "x", and "y". There are also some larger, more complex scribbles and symbols. A vertical line is drawn through the text on the right side of the page, separating it into two columns.

<p> d! = i l - l r m t - d! n r o = u o r "y! i b i r m m d = t y 9 T r l u 9 o x" d o 3 d = y i l e y i e "o r e y. M d = e y ! t b i ! o l b i ! q i o y = - b i l e l . r: r y b x = o o d e e y i l o y e = y i o o r . e !" r. T ! o l u ! t . M i k o d T o r t = "o i o x l u 9 s d l = r b i o d e = i d r s d . e m T r l u x = o o t s d r u o v ! r ! o o d v r t r p l r y r ! = b i r m l e r t u r e f = i b i ! r e s) i : r o r e " 3 b i </p>	<p> r m t - d! "y! i b i r m T r l u 9 o x" d e y i e "o r e y ! t b i ! o l - b i l e l . r: o d e e y i l o o r . e !" M i k o d T l u 9 s d l d r s d . e o o t s d r u v r t r p l r y e r t u r e f i : r o r e " 3 b i </p>
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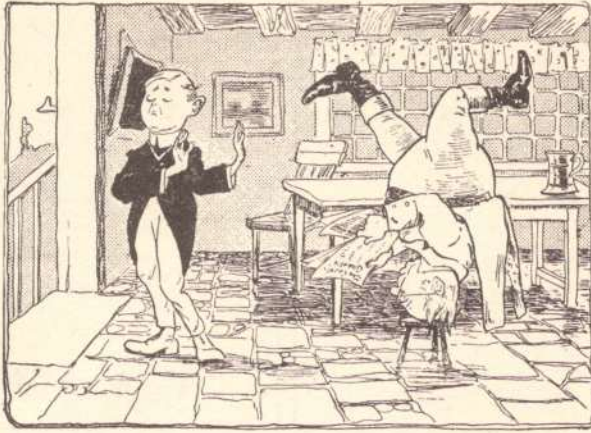
ADVICE FROM A CATERPILLAR

1. <u>Don't</u> <u>be</u>	1. <u>Don't</u> <u>be</u>
2. <u>so</u> <u>fat</u>	2. <u>"E 3!"</u> <u>"or E</u>
3. <u>and</u> <u>slow</u>	3. <u>"or E!"</u> <u>of E</u>
4. <u>and</u> <u>stupid</u>	4. <u>"E 3!"</u> <u>"or E"</u>
5. <u>and</u> <u>unhappy</u>	5. <u>of E!"</u> <u>of E</u>
6. <u>and</u> <u>unpopular</u>	6. <u>"E 3!"</u> <u>"or E"</u>
7. <u>and</u> <u>unloved</u>	7. <u>of E!"</u> <u>of E</u>
8. <u>and</u> <u>unloving</u>	8. <u>"E 3!"</u> <u>"or E"</u>
9. <u>and</u> <u>unhappy</u>	9. <u>of E!"</u> <u>of E</u>
10. <u>and</u> <u>unpopular</u>	10. <u>"E 3!"</u> <u>"or E"</u>
11. <u>and</u> <u>unloved</u>	11. <u>of E!"</u> <u>of E</u>
12. <u>and</u> <u>unloving</u>	12. <u>"E 3!"</u> <u>"or E"</u>
13. <u>and</u> <u>unhappy</u>	13. <u>of E!"</u> <u>of E</u>
14. <u>and</u> <u>unpopular</u>	14. <u>"E 3!"</u> <u>"or E"</u>
15. <u>and</u> <u>unloved</u>	15. <u>of E!"</u> <u>of E</u>
16. <u>and</u> <u>unloving</u>	16. <u>"E 3!"</u> <u>"or E"</u>
17. <u>and</u> <u>unhappy</u>	17. <u>of E!"</u> <u>of E</u>
18. <u>and</u> <u>unpopular</u>	18. <u>"E 3!"</u> <u>"or E"</u>
19. <u>and</u> <u>unloved</u>	19. <u>of E!"</u> <u>of E</u>
20. <u>and</u> <u>unloving</u>	20. <u>"E 3!"</u> <u>"or E"</u>

I was very
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 a d d - . e d
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 I' s - a y i n g
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 s e e i n o o u
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 " ! " s - a y i n g
 I' s " i n x " l e
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 e y e e d . e
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 o . s d ' m l
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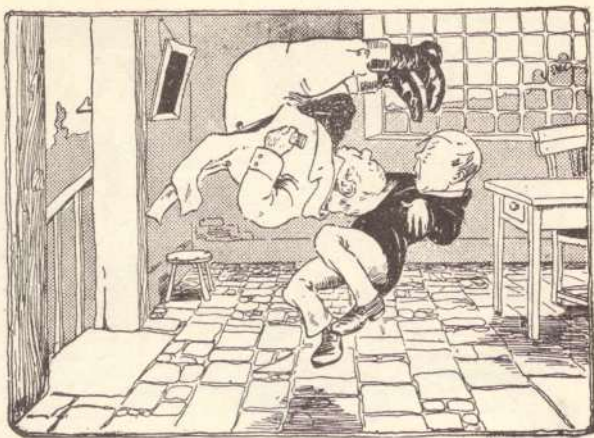
d y " o . s s
 - i n d , " o x
 s - a y i n g i e
 r h e . r i d o
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 e s - a y i n g
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 e . " j e . r b !"
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o e i d > "v"	e "90" =
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i . n i .)	d b d' n e f
— — — — —	b (i . e n)!"
s ; (n e -	e y - .)
z r a e m	e b > "y' e
r i o o a s) d_i e_i" d
o r) d "v n	- x_i > e_i k
i ! "x" "o	i i) 2 . n
s ; " d e_i "o i i b :	



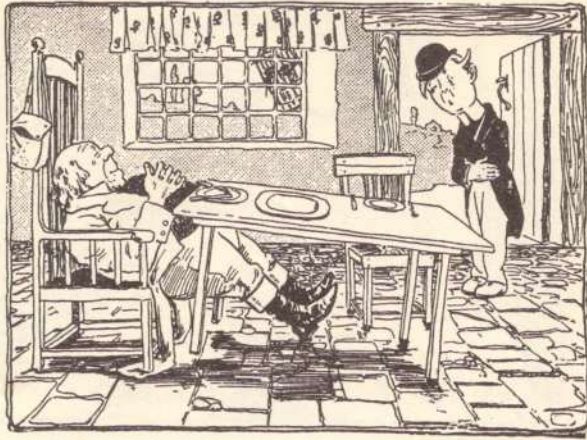
"a d e" - o d
 "l e i h d i;
 l o i r r u d =
 m i r g e x"

"- o d" d e y r r
 "o d, r o 7 - 6;
 (o p o y h g r
 o d - o d)"



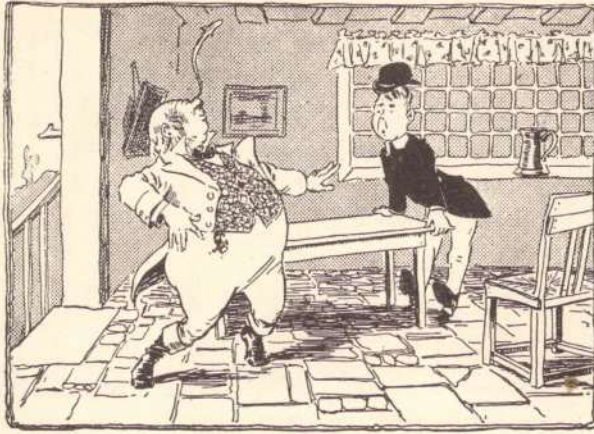
"I" & "90" ✓
)) re - no d;
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 6 a 2 0 x"

"- o d" & "90 n, r e u s
 "o 2 = o u e d 20
 6 o n e = r e . c h =
 e - e n . 2 x"



"I'm a very good
 cook,
 and I can cook
 anything I like."

"I'm a very good
 cook,
 and I can cook
 anything I like."



"2" / 1 / 0 "2" / 1 / 0 / 1
0 0 0 0 0 1 0 ;
0 0 0 0 0 1 0 =
1 0 0 0 0 0 x"

"9" 0 0 0 0 0
1 0 0 0 0 0 !
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(0 0 0 0 0 !)"

"A" & "o" & "r"	1 2 3 4 5
"x" > "o" & "o" & "o"	1 2, "o" & "o" & "x"
"e" & "f" & "r" & "d"	"e" & "x" & "r"
"h" & "d" & "u" & "u"	"h" & "e" & "f" & "i"
"l" & "b" & "r" & "d"	"h" & "o" & "d" & "e" & "i" & "o"
"r" & "h" & "e" & "r" & "r"	"r" & "h" & "e" & "r" & "r"
"e" & "l" & "r" & "o" & "r"	"e" & "l" & "r" & "o" & "r"
"h" & "e" & "d" & "g" & "r"	"h" & "e" & "d" & "g" & "r"
"g" & "h" & "g" & "x" & "r" & "m" & "r"	"g" & "h" & "g" & "x" & "r" & "m" & "r"
"i" & "o" & "d" & "r" & "g" & "e" & "i"	"i" & "o" & "d" & "r" & "g" & "e" & "i"
"g" & "e" & "i" & "o" & "r" & "h" & "r"	"g" & "e" & "i" & "o" & "r" & "h" & "r"
"e" & "l" & "r" & "o" & "r" & "i" & "o"	"e" & "l" & "r" & "o" & "r" & "i" & "o"
"r" & "h" & "e" & "d" & "e" & "d" & "r"	"r" & "h" & "e" & "d" & "e" & "d" & "r"
"i" & "o" & "b" & "g" & "l" & "e" & "y"	"i" & "o" & "b" & "g" & "l" & "e" & "y"
"r" & "h" & "e" & "d" & "e" & "d" & "r"	"r" & "h" & "e" & "d" & "e" & "d" & "r"



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x o p e l l s
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 e y v: e s b
 - s s t e.
 o r e o s t

I have a	very good
idea of	how to
do it, "I	will do it
will do it	with my
own hands	and my
own eyes	and my
own ears	and my
own nose	and my
own mouth	and my
own feet	and my
own back	and my
own chest	and my
own stomach	and my
own intestines	and my
own bladder	and my
own rectum	and my
own anus	and my
own skin	and my

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o o " - y o o - o . . . o ") / e e	
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i - o . - ! " e e - o o n o .	
e - - e (o o T e o o ! , o ! "	
u - o - o - - (o . o o o ! "	
o - y o o 4 7 " 9) s e e " o . = o	

<p> .=" " ! v x" o r " / e e i / r f. " o i n e . d n b ; (e y . ! " o = z . ~ o o r o r y e ~ " / e e e e / n > " o i " e o o r e . / r f ; (n o ~ . / o o r ~ r i . o . o : i n o r , " . e " o r > " a i . - o n e / ! " / r f - r e e o o e o . r o b r . i " e e) . e e r . n e e e e e e e e e e e o r (y r o b " i b) o r ! o o ! o o ! i . o o e y ; / e o ; r i r o o r . r i o r o i e i y e o o e e . e ~ e . y e . o ! " e e e o x " " o . r </p>	<p> o r " / e e i d n b ; (e ~ o o r o r y e / n > " o i " / r f ; (n o r i . o . o : i e " o r > " a i . - o r e e o o e o e e) . e e r e e e e e e e e e e e e o r (y r o b " i b) o r o o e y ; / e r i o r o i e ~ e . e o x " " o . r </p>
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PIG AND PEPPER

1. — — — — —	— — — — —
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— — — — —	— — — — —
— — — — —	— — — — —
— — — — —	— — — — —
— — — — —	— — — — —
— — — — —	— — — — —
— — — — —	— — — — —



— or next day, maybe,
 the Finman continued, exactly
 as if nothing had happened.

[Handwritten text in a cursive script, appearing to be a transcription of the scene or a related story. The text is arranged in two columns, with a vertical line separating them. The handwriting is dense and somewhat illegible due to its cursive nature.]

hoo d n o .	uod n s
e 1 q , u o	h e . f :
h " q x i " o s	n e e . i d
" e 1 7) l)	e . p s t i s
l " (u - o	g h o t , " z s
l " s e e " e .	n g e s t ! " e
e " s - h o)	s i e e e d
h e i . 7 " u o	l e t n s n
- n n " s e e	v s e . l h e
h e : " 3 5 s o ! "	g i s t f u e
s o r p l d	l a . s s s . e
- r t s e e	h . n o n e s g
s . p q h h o t	e e e m
n n n l r	l . p o h e r
n : r h e e .	i r e . l e e e

"C / r - o" s	s - A; ") - u
ee e f) ,	- " " " " " " " "
e d r e - n - o	" e e s d h e
l e g t " o o o	L. o l y g -
re e o x " i .	s . g . " " " "
f - o " s - A; " s	s - A; " s . d ; "
o . h ! " s d	e e t e e e
e d g r d e e r s o u s d	s d
e e e s l i ; (o -	s - r - e - r
s - r - e - r s	e g . e e e e e
r f) - e e e e e e e e	e e e e e e e e
n y) d - o r : s	o . t t d)
" o - o f o e e e e e e	e e e e e e e e
re i z o e e e e e e e e	e e e e e e e e
s r e ; " e e e e e e	e e e e e e e e



"Oh, there goes his previous nose!"

4. d. e.
 f. c. a.
 1. b.
 - a. n.
 u. d.

o. i. e.
 { " A "
 s. - . i.
 r. a.
 " m /

- 2. o. s. i. s.
 f. r. a. n. c. e. s.
 o. z. o. r. l. e.
 i. n. v. i. s. i. b. l. e.
 v. i. s. i. b. l. e.
 l. y. v. - . o. u. e.
 e. n. " y.) 3.) 4.
 u. ! " o.) 4. f.
 e. n. n. (-) d.
 o. o. -) > ")]

- u. d. l. d. e. /
 s. " " 1. n.) "
 s. e. e. i. d. d.
 - s. e. e. e.
 y. e. a. n. i. h.
 u. n. t. o. s. p.
) o. ! 3. e. o. s.
 24. u. s. d. d.
 o. r. = " m. o. s. " s.
 f. " f.) e. s. ! " e.

<p> $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ $\frac{1}{3} \times \frac{1}{3} = \frac{1}{9}$ $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$ $\frac{1}{5} \times \frac{1}{5} = \frac{1}{25}$ $\frac{1}{6} \times \frac{1}{6} = \frac{1}{36}$ $\frac{1}{7} \times \frac{1}{7} = \frac{1}{49}$ $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$ $\frac{1}{9} \times \frac{1}{9} = \frac{1}{81}$ $\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$ </p>	<p> $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ $\frac{1}{3} \times \frac{1}{3} = \frac{1}{9}$ $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$ $\frac{1}{5} \times \frac{1}{5} = \frac{1}{25}$ $\frac{1}{6} \times \frac{1}{6} = \frac{1}{36}$ $\frac{1}{7} \times \frac{1}{7} = \frac{1}{49}$ $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$ $\frac{1}{9} \times \frac{1}{9} = \frac{1}{81}$ $\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$ </p>
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<p> 1. "A" 1 1 1 1 1 1 1 1 1 1 2. "B" 1 1 1 1 1 1 1 1 1 1 3. "C" 1 1 1 1 1 1 1 1 1 1 4. "D" 1 1 1 1 1 1 1 1 1 1 5. "E" 1 1 1 1 1 1 1 1 1 1 6. "F" 1 1 1 1 1 1 1 1 1 1 7. "G" 1 1 1 1 1 1 1 1 1 1 8. "H" 1 1 1 1 1 1 1 1 1 1 9. "I" 1 1 1 1 1 1 1 1 1 1 10. "J" 1 1 1 1 1 1 1 1 1 1 11. "K" 1 1 1 1 1 1 1 1 1 1 12. "L" 1 1 1 1 1 1 1 1 1 1 13. "M" 1 1 1 1 1 1 1 1 1 1 14. "N" 1 1 1 1 1 1 1 1 1 1 15. "O" 1 1 1 1 1 1 1 1 1 1 16. "P" 1 1 1 1 1 1 1 1 1 1 17. "Q" 1 1 1 1 1 1 1 1 1 1 18. "R" 1 1 1 1 1 1 1 1 1 1 19. "S" 1 1 1 1 1 1 1 1 1 1 20. "T" 1 1 1 1 1 1 1 1 1 1 21. "U" 1 1 1 1 1 1 1 1 1 1 22. "V" 1 1 1 1 1 1 1 1 1 1 23. "W" 1 1 1 1 1 1 1 1 1 1 24. "X" 1 1 1 1 1 1 1 1 1 1 25. "Y" 1 1 1 1 1 1 1 1 1 1 26. "Z" 1 1 1 1 1 1 1 1 1 1 </p>	<p> 1. "A" 1 1 1 1 1 1 1 1 1 1 2. "B" 1 1 1 1 1 1 1 1 1 1 3. "C" 1 1 1 1 1 1 1 1 1 1 4. "D" 1 1 1 1 1 1 1 1 1 1 5. "E" 1 1 1 1 1 1 1 1 1 1 6. "F" 1 1 1 1 1 1 1 1 1 1 7. "G" 1 1 1 1 1 1 1 1 1 1 8. "H" 1 1 1 1 1 1 1 1 1 1 9. "I" 1 1 1 1 1 1 1 1 1 1 10. "J" 1 1 1 1 1 1 1 1 1 1 11. "K" 1 1 1 1 1 1 1 1 1 1 12. "L" 1 1 1 1 1 1 1 1 1 1 13. "M" 1 1 1 1 1 1 1 1 1 1 14. "N" 1 1 1 1 1 1 1 1 1 1 15. "O" 1 1 1 1 1 1 1 1 1 1 16. "P" 1 1 1 1 1 1 1 1 1 1 17. "Q" 1 1 1 1 1 1 1 1 1 1 18. "R" 1 1 1 1 1 1 1 1 1 1 19. "S" 1 1 1 1 1 1 1 1 1 1 20. "T" 1 1 1 1 1 1 1 1 1 1 21. "U" 1 1 1 1 1 1 1 1 1 1 22. "V" 1 1 1 1 1 1 1 1 1 1 23. "W" 1 1 1 1 1 1 1 1 1 1 24. "X" 1 1 1 1 1 1 1 1 1 1 25. "Y" 1 1 1 1 1 1 1 1 1 1 26. "Z" 1 1 1 1 1 1 1 1 1 1 </p>
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"If you're going to turn into a pig, my dear, I'll have nothing more to do with you. Mind now!"

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page, is scattered across the page.]

o i e "o v - o	"A b. p e s o
v / o n e -	b: (i - o e .
o i i x " o - i	o n b o ") ,
w o r d e d	b o " r k s -
o s u t n d	i b / 2 o b
- e e n t	x b o i e " 9 2
s h u - v b: x	o - n o o 1
o - e e - .	- " o o e . e
b) , 2 o	o (e - f - o x
A o b) i e n o	e . f o . n . d d
- o b , 2 o x n e	9 , - g - u - w -
w t) 2 o	- e e - i - n -
e g g - n o o o	f o i s n : i b)
x h . " 9 - b	u n e l . n
n e l " s d i e	- o s i s 2 o

<p> - y r o e r "f-b" s b e s d o s - o "z o n n T a u r d z z "e e d o n e r o : 9 i n d i s e r n w . e s i n "v v e f y l i x" i c i g "e e e l "e m" - o s d g s d - "l r - e b e w "y . d : c l o o n z l e m "g r b i x "o n . d "y . p e i d s e e n n r " e : i b b "l s - o "e g - o s e n - b b" e - "s e e r - e e n i r "y n e s b l o n " o s - g : "e e b s - o " = a r o i . e b i b " e e o " e e b g "o m e b x" s </p>	<p> . E r "y i s " s - o "z o n n z z "e e d o n d i s e r n "v v e f y l i x" "e m" - o s d g e b e w "y . d : l e m "g r b "y . p e i d s e : i b b "l s e n - b b" e e n i r "y n e o s - g : "e e b i . e b i b " "o m e b x" s </p>
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eoyng' d - o' "e
 s' l' n i' e' e
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b' x' " f' o' " d' -
 o' " . p' " - b' -
 . r' e' p' i' " f' i' " " m' l' e' n' o' d' o' r' e'
 d' e' e' y' " - " - p' x' " q' u' e' . h' i' d'
 o' s' d' - " 3 . p' e' y' " (2 6 7 o')
 r' a' s' i' o' n' l' " e' o' - ") d' - o'
 g' r' i' e' - i' i' l' h' u' , e' e' v' -
 l' i' o' o' r' a' - e' p' o' n' i' e' r' o' i'
 o' l' i' d' g' o' - u' n' i' e' a' l' -
 e' o' o' o' i' g' e' a' s' e' e' u' s' i' s'
 o' b' i' " o' n' i' k' . l' e' e' - d' - v' e'

- r' a' . " d' e' e' i' n'
 . . . e' d' - o'
 " m' l' e' n' o' d' o' r' e'
 p' x' " q' u' e' . h' i' d'
 e' y' " (2 6 7 o')
 " e' o' - ") d' - o'
 l' h' u' , e' e' v' -
 e' p' o' n' i' e' r' o' i'
 u' n' i' e' a' l' -
 e' s' e' u' s' i' s'
 l' e' e' - d' - v' e'

on>"(arb v bo v	1 d (y b =
fx" s r o, "o" s	re - i b m -
W n>" " i e s	p. " o s s o s
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w - s m y c	s ! " " e " s - o, i
p e e s y g -) s , h o s
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" - p e e y 7 -	e)) s r e
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u - o p > " i (2 , o : 2 - u	
f r > 2 / s l a , e s d	
e - o o i r d r e " l i d	
p e : i u R - y b 2 ! o	
e i r - t e e u r d r e	
b e e s y e - o " ! "	
f o k - r a p .	

A MAD TEA-PARTY



a. p r o s e o s e e e
 " n e w o n " i l e w !"
 i s p e r e e s o s
 s e e ! s i i : s t - . y o f
 . t o e s t - i n d o f)
 d e s e e e e " e p e
 o i g . n e s s - . y r e e
 y u s n e e w i p l e
 s . " y t t o s " - e l a " o s
 s e e ; " e e e e " s u r " e s
 e n e s " e p e e e " e
 e . p r e e e e e) a g i
 e o n i n e e e e e " e
 e " e e ! e e !) a s t o

(" r - p e)	j h n m = b
" u x o p " r	o r o " s b
e e " i d) . r	e o r " p o r
— — — — —	" i e n d o r a r x "
f r " r - s - o	r - p e) " z o
d s - e e v	v " r e e) " r v b
o r o) a d	v - o " r - p e
{ " r e - p	d - > " b " e e i z y i
G v i e e s o	" r e = r e o o o v
— j : " i d s r "	o o = i s s e n >
s U . e) d -	" - r s . f ! " r
e o i (o o s e	s " o r o b / o
" o . . y e . e	o ' o s v o s ' r s
h " a n g e z z	2 9 ' o s v o s ! " r b /
o ! " r e e " o	— o " b r - p e




Handwritten text in the left margin, including the words 'Alice', 'Mad Hatter', and 'White Rabbit'.

Handwritten text in the top right margin, including the words 'Alice', 'Mad Hatter', and 'White Rabbit'.

Vertical column of handwritten text on the left side of the page, containing various words and phrases.

Vertical column of handwritten text on the right side of the page, containing various words and phrases.

Handwritten text in cursive script, split by a vertical line into two columns. The text is illegible due to the cursive style and potential bleed-through from the reverse side of the page.

<p> 2" d (8") 0 6. 47 r t 8" n 1 d f) d d e " f n (8. i. x 1 e " n n i b v e r n r p > ") 2 - d t 8" - 8" d n . d d 8" d 4 . 1 e e 0 r " n 0 0 1 " " 4 - i " e e 3 4 i " e e 4 " i r n x " 2 0 9 f (0 0 e r e 8 " d (8" > 2 " 0 ! 0 0 0) " " 2 0 " d (8" > d (8" - " 0 ! d r e e d 2 0 " 0 2 0 f . 0 d 0 2 - r 1 2 . 6 8 (" , 4 0 0 d f 1 e d " r 8 . 1 - 2 . e . e d n n i </p>	<p> 5 9 -  0 8 " " 7 - (" e e 8 " d (8" " f n (8. i. x 0 m m " 8 " v . . 0 " d e e > " n t ! " 8 0 . 7 2 4 - (" ! " " 4 - i " e e 3 4 i " 0 9 f (0 0 e 2 " 0 ! 0 0 0) " d (8" - " 0 ! d r f . 0 d 0 2 - r 4 0 0 d f 1 e e . e d n n i </p>
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1 x " r p e " 2	" 2 2 2 e f!
1 - . 8 , t " 2	0 0 2 2 2 !
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2 : (2 2 2 2 2	2 " 2 :
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2 2 2 2 2 2 y -	2 2 2 = "

2 r t " h s 20 - (0 i x " s
) b o . r e p 22 > " 0 9 " s r
 " e e e e e 8 , 0 . 0 : " 2 e e e
 =) d - e e o () j - (1 9
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 " e d d d d - - s d e x " s e e y
 d d " s - 8 " s e " " 2 0 " s - 8 : " 7
 b o " s d d ! e s a l " (e
 7 0 . 8 ! " " 0 e d b e m e r b o .
 f ! ") e e r ") o r x " e e b e r 2 >
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 e 2 ! x e 6
 o r . 6 6 o r
 e s d - " 10 2 2

20 - (0 i x " s
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 () j - (1 9
 e b a e r " e . 7
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 b e m e r b o .
 o r x " e e b e r 2 >
 " 8 0 1 - 9 " - f
 e i e . " 8



<p> 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. </p>	<p> 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. </p>
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1. Young I
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v "u" "s" "s" 7 0	1 - 2 - 3 "s" }
6. "u" "s" "s" e	s d o s u e o
d b i s v l -	u r e b . s
u "u" "s" "s" :	s o s "s"
1 "u" "s" "s" e	s "s" "s" "
1 s o r r r), s s - o o
u d o i v	o 9 - -
u s s l u e 9	"s") - s d >
? s s 2 i :	u - s v e s
u s i r e	u i l u e
u s s "s" s	u e s e f i
t > "u" "s" "s" e	"s" e - 7 b

It's a fine	is a P. 40:
to (a) ne	is not ne
is a fine	is a fine
is a fine	is a fine
is a fine	is a fine
is a fine	is a fine
is a fine	is a fine

THE QUEEN'S CROQUET-GROUND

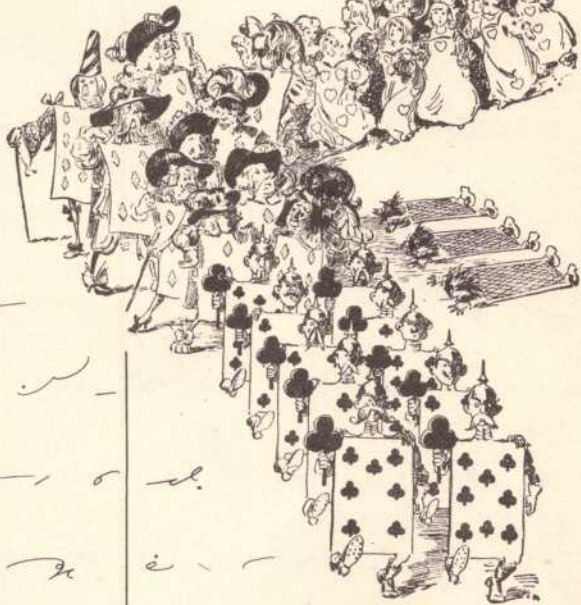


. f u e s y 7 u l l d
 - r e d : " 5 5 ! u e
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 e d (e e - n ! " 5 " o s r
 s e i f e e d o u r i g
 - d e e n y f " u) x " d
 d r o s d e e n i t e d , " 5
 r 7 -) f o u o { 2 ! " 7 >
 e l r s d " 0 x , { ! " 5 ")
 n o " u o o 5 ! e r o = a)
 t r e p e " l e m n e u s d
 e o ! " o k e y " u n n " 7 e l
 d 5 - . n u r , l) o f l e
 " 7 l e o e y " " u a r y a = "

o o t u g b e e	l u b 2 o m
o s u ? -) o	o - " m s i t
h i n n : m u	o o o d n
u e l . s	o " e ! e ! "
h e o , " / s o	e s u e r
e " t e e . e	l e b i d . n .
o " o u b a u x i	d o m y l e e
5 l 7 d . l e	m u d , o u e r
- 2 . 2 b o - . u	e > d e 10 y
h " o - d , s - e	a n y : o e e p
o e g . d u o	e e e o
l o l . d u - l e	l e l e o s
v i l 2 e e g i d	l d s m :
o e l . l e d n	e - 10 v : o e
g u e s - e 2	o o e " o g e



Handwritten text in cursive script, appearing to be a list or a set of instructions, located on the left side of the page. The text is partially obscured by the illustration of the croquet match.




Handwritten text in cursive script, appearing to be a list or a set of instructions, located on the right side of the page. The text is partially obscured by the illustration of the croquet match.

<p> e e B r r r r e t e i d e e r r (r o b x " o o t e) (r o e e r e f f . u . (r) (r e e d h e i (e t r o . . (r) r o b r e e " o i r e e " (r o b . r e t . h . o . d r o o e r d r o r r r r " (r o r ! " r) e r r e e r r) i r o x " r r r e r r r r r r r r r r r r e e e e e r r r e . u . r r ;) i r r r r r r r r r r r r r r r x " r r r r r r r r r r r r r r r r r r r r r r r r r r r r r r r r r r r r r r r r </p>	<p> r e i b r i l r r e e e e e e : " i " o o b x " o o r e e e e e f (r e e d h e i (r o b r e e " o i r e h . o . d r o o (r o r ! " r) r r r r r r r r r r e e . u . r r ;) r r r r r r r r r r r r r r r r r r r r r r r r r r r </p>
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a y - v - e s a s z i l s
 u i - k > "o v r f "x - "!"
 o x : r e e t e i f l e d g o r
 i - y - "x - u b o k > "x l l!" s
 o > " - x x e r e x - . u e s o b
 o d e l 2 n e . i s e s u e l y
 i l . - u e . l l b o k r a r
 a b b o n e . " y x r e a b l
 o i b ! y o = " l > " y y o ! " e l
 "e i!" r e e l - x - " - o -
 o l b o r e x " l - e . r e u
 r e e l > - x e d n e s d - " v h l
 i l b i a l r . e x " - o - e .
 f o l " r - o l : d f " r 2 - . d i y
 o . b ! " - x x e x r l - e - 2 - 9

a y - v - e s a s z i l s
 u i - k > "o v r f "x - "!"
 o x : r e e t e i f l e d g o r
 i - y - "x - u b o k > "x l l!" s
 o > " - x x e r e x - . u e s o b
 o d e l 2 n e . i s e s u e l y
 i l . - u e . l l b o k r a r
 a b b o n e . " y x r e a b l
 o i b ! y o = " l > " y y o ! " e l
 "e i!" r e e l - x - " - o -
 o l b o r e x " l - e . r e u
 r e e l > - x e d n e s d - " v h l
 i l b i a l r . e x " - o - e .
 f o l " r - o l : d f " r 2 - . d i y
 o . b ! " - x x e x r l - e - 2 - 9

o. E "o e r e" "o	"r. s. r. r. r. r.
s!" s r e i	e. s!" - ay
o (e. r. r. s.	s r e "s e!"
"r. s. r. s!" s	s r e "m e
r. s. r. ay	no" r ay e e
e. b. r. r. r. r.	r. s. e. r. r. r.
r. s. e. r. e. e	t - r. i. e. "o!"
r. s. r. s. v (s r e "r. e. r!"
s!" s r e i s (e. r. s. i. e. e. b
- s. p. e. r. r.	r. s. r. s. v. i. e
b. o. r. e. r. e	r. s. "i. i. s. d
ay s (e. s.	s!" s. s. b.
e. r. s. t. r.	i. s. s. e. r. b. i.
s. p. r. r. r. r.	e. i. s. s. r. i.
r. s. r. s. s. r. r.	e. s. "e. i.


A x "i! i!" & r y "r z u v w x
 ... u i d r . o s z e e e s
 u o " u w 9 . z d = " y r
 E) - d u b (p!" & r z -
 t () - o r u s . k u s t) & b
 i e) E " y z m u . l - m r l
 . m r " u) x " & o u k : I o r
 e y > " / a v . l o ! x " o r l - . - . -
 - y m r " u o f " r s r b s
 & e y " f i x . e y s s b y s
 b . o d ' u) x " " y . r u o u w
 b r m e = " r y - i y : r . y
 b o e y s . e l k : r u o h e
 n e u f " y i ! " - y b s r e a
 y E . - . l r . y l e e e 

"r z u v w x
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 (p!" & r z -
 k u s t) & b
 u . l - m r l
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 o r l - . - . -
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 e y s s b y s
 y . r u o u w
 - i y : r . y
 l k : r u o h e
 y b s r e a
 y l e e e



y b d r l l o b r a
 r r r r r r r r r r
 r r r r r r r r r r
 e e u g r - l b b w s x
 i r e e s s w r o n e o i b
 - r a l m y o r a t . y u .
 z z i e a r h o s e y o k s
 w o i t l l b i r a d
 h o r r o r e l y e e e r

n o o x r .
 n - l l
 o b l e s
 u r r - i
 d o . l e o s
 r i e l o o p i
 l o o b r a
 b l r r r r
 o r a d y d o
 b b w s x
 r o n e o i b
 i n f . y u .
 h o s e y o k s
 b i r a d
 l y e e e r

<p>Handwritten text on the left side of the page, first line.</p>		<p>Handwritten text on the right side of the page, first line.</p>
<p>Handwritten text on the left side of the page, second line.</p>		<p>Handwritten text on the right side of the page, second line.</p>
<p>Handwritten text on the left side of the page, third line.</p>		<p>Handwritten text on the right side of the page, third line.</p>
<p>Handwritten text on the left side of the page, fourth line.</p>		<p>Handwritten text on the right side of the page, fourth line.</p>
<p>Handwritten text on the left side of the page, fifth line.</p>		<p>Handwritten text on the right side of the page, fifth line.</p>
<p>Handwritten text on the left side of the page, sixth line.</p>		<p>Handwritten text on the right side of the page, sixth line.</p>
<p>Handwritten text on the left side of the page, seventh line.</p>		<p>Handwritten text on the right side of the page, seventh line.</p>
<p>Handwritten text on the left side of the page, eighth line.</p>		<p>Handwritten text on the right side of the page, eighth line.</p>
<p>Handwritten text on the left side of the page, ninth line.</p>		<p>Handwritten text on the right side of the page, ninth line.</p>
<p>Handwritten text on the left side of the page, tenth line.</p>		<p>Handwritten text on the right side of the page, tenth line.</p>
<p>Handwritten text on the left side of the page, eleventh line.</p>		<p>Handwritten text on the right side of the page, eleventh line.</p>
<p>Handwritten text on the left side of the page, twelfth line.</p>		<p>Handwritten text on the right side of the page, twelfth line.</p>
<p>Handwritten text on the left side of the page, thirteenth line.</p>		<p>Handwritten text on the right side of the page, thirteenth line.</p>
<p>Handwritten text on the left side of the page, fourteenth line.</p>		<p>Handwritten text on the right side of the page, fourteenth line.</p>
<p>Handwritten text on the left side of the page, fifteenth line.</p>		<p>Handwritten text on the right side of the page, fifteenth line.</p>

e: "4 2 2 = " / -	"6 e - " r d u 17
1 u o 2 4 r u	"N y" d r e
6 i e: 2 1 d -	") m , - e
"= e a d d m	o! " r b e e o.
e 4 - 2 2 -	E > " . d o u 1.
2 2 e 1 b - >	2 " d e e " 9 d
"i . n . 1 x" d -	o - 2 h (b
2 2 . 1 1 e e	e e , " e N
r ? r d b o	e " d - e d
2 2 , " i . 2 o	o ;) o 2 r 2
o = . f = b " d e e :	i b r e " o !
"e - 1 7 1 , "	9 d o o e e ! " r
"p e , - u r x "	2 b u 2 o o .
d - 2 : " 9 C e	o 2 u - u
o d) , - e 2 "	" 9 o . d ! " i d o

I saw a great many
 of the little
 white flowers
 which were
 scattered about
 the garden
 and which were
 the same as
 those which
 were scattered
 about the
 garden at
 home. They
 were very
 small and
 white and
 they were
 very like
 the flowers
 which were
 scattered
 about the
 garden at
 home. They
 were very
 small and
 white and
 they were
 very like
 the flowers
 which were
 scattered
 about the
 garden at
 home.

<p> <i>Handwritten text in cursive script, left column, line 1</i> <i>Handwritten text in cursive script, left column, line 2</i> <i>Handwritten text in cursive script, left column, line 3</i> <i>Handwritten text in cursive script, left column, line 4</i> <i>Handwritten text in cursive script, left column, line 5</i> <i>Handwritten text in cursive script, left column, line 6</i> <i>Handwritten text in cursive script, left column, line 7</i> <i>Handwritten text in cursive script, left column, line 8</i> <i>Handwritten text in cursive script, left column, line 9</i> <i>Handwritten text in cursive script, left column, line 10</i> <i>Handwritten text in cursive script, left column, line 11</i> <i>Handwritten text in cursive script, left column, line 12</i> <i>Handwritten text in cursive script, left column, line 13</i> <i>Handwritten text in cursive script, left column, line 14</i> <i>Handwritten text in cursive script, left column, line 15</i> </p>	<p> <i>Handwritten text in cursive script, right column, line 1</i> <i>Handwritten text in cursive script, right column, line 2</i> <i>Handwritten text in cursive script, right column, line 3</i> <i>Handwritten text in cursive script, right column, line 4</i> <i>Handwritten text in cursive script, right column, line 5</i> <i>Handwritten text in cursive script, right column, line 6</i> <i>Handwritten text in cursive script, right column, line 7</i> <i>Handwritten text in cursive script, right column, line 8</i> <i>Handwritten text in cursive script, right column, line 9</i> <i>Handwritten text in cursive script, right column, line 10</i> <i>Handwritten text in cursive script, right column, line 11</i> <i>Handwritten text in cursive script, right column, line 12</i> <i>Handwritten text in cursive script, right column, line 13</i> <i>Handwritten text in cursive script, right column, line 14</i> <i>Handwritten text in cursive script, right column, line 15</i> </p>
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u (o) / n	e . e . r . r .
u . l . a . n . e	o . b . o . d . i . e .
u . o . b . i . e	u . e . n . l .
o . u . r . y .	u . o . n . t .
o . n . t . e . e . n . o .	o . b . i . e .
u . o . b . i . e	e . i . r . e .
u . o . b . i . e	e . e . e . e .
e . l . i . e - e .	u . l . i . e .
e . l . i . e - e .	u . l . i . e .
e . l . i . e - e .	u . l . i . e .

THE MOCK TURTLE'S STORY



"I am a cow," said the
 cow to the Mock Turtle,
 "and I have a story to tell
 you. I have been to the
 sea, and I have seen
 many things. I have seen
 the sea, and I have seen
 the sky, and I have seen
 the earth, and I have seen
 the sun, and I have seen
 the moon, and I have seen
 the stars, and I have seen
 the world, and I have seen
 the end of the world."

I said "What's the matter?"	- she said "What's the matter?"
"What's the matter?"	"What's the matter?"
"What's the matter?"	"What's the matter?"
"What's the matter?"	"What's the matter?"
"What's the matter?"	"What's the matter?"
"What's the matter?"	"What's the matter?"
"What's the matter?"	"What's the matter?"
"What's the matter?"	"What's the matter?"
"What's the matter?"	"What's the matter?"
"What's the matter?"	"What's the matter?"
"What's the matter?"	"What's the matter?"
"What's the matter?"	"What's the matter?"
"What's the matter?"	"What's the matter?"
"What's the matter?"	"What's the matter?"
"What's the matter?"	"What's the matter?"

u 9 1 6 "	e 3 4 - 2 . e
m i o . = ' s o o	a y - E n d ,
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s ; " " o v s o d	" r e e l - w b
m e r ! " e e s	f - s m o .
i n " o b i n . o b	= " b . . d e n
(o e d . a "	n ; " u - w d .
r A d 2 . 4 : " n z	b " e e s , " e 9
p o B C R "	i " d - A : " v . n
r e e e - 1 0 e e -	e) . ! " n ! " i .
E e " " o d "	m o " d e e ,



" n " d - A : i d
s o o ! o e e
s : " i . y - w
o e i - s m

<p> a. = ' - - - - - - - - - - 3 3" "you!") e i t o n e - - - - - . f. n e - - - - - - (1, " o o o o " 3 o 1 - - - - - s - h : - - - - - s - i (v s s y f s - h " o - o - - - - - - (- - - - -) 9 2 5 3 s - = ' 7 7 3 - 7 . f v . c ! " s e e - s - - - - - e 1 " s - - - - - f s s = s o o - - - - - g h e o d ! " (s t v s o - - - - - i t) v s o 1 o o s " e e s t 7 s 3 " o o v i - h s o r 4 2 o 6 " e e f . i b y e t 7 </p>	<p> s) h e ") s . s t : (o s s i 3 1 7 " s - - - - - o s o 2 o 4 " - h y - - - e i 7 " e t v l y ! " s - h " o - o -) 2 9 5 3 " s e e - f s s = (s t " e h s o r f . i b y e t 7 </p>
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Now I give you fair warning,
either you or your head must be off

"I am not a
) 146.2. e
 27 " (27 e
 1. 1/2 " 9 6)
 2: 1 - = (i
 1 e 2 6 - 1/2
 6 2 2 1 2 1 2
 i d 1 " u " 1

a p e e s
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 u , l l i s i
 e 2 v o e
 a c h k e . e .
 u , " . 2 p .
 f ! " i 1/2 b e - .
 u o k e 7 " o o
 o d v i d i e
 e y e r u 9 2 6 ;
 " u u o d 7
 p - l 9 - l !
 " o . 6 ! " i 1/2
 i 6 u r - .
 u 7 " 9 -



Handwritten text in a cursive script, arranged in two columns separated by a vertical line. The text is illegible due to its stylized and mirrored appearance.

<p> "o" / n o s s o n o b i =) e i n x e e "o g d b ! " e e > " o n o s s a " d r e m s i o s d r e m s i " o r ! " b e m s o n e n d / e e d i o n ! " o g d r e m s i d e) n i . s r " d e b o b = z b e m s i d e n d e s i g o e m s i b i . p n i d e i d e s e e i n d (o b o s u n e m s i o p " o " x m s r e m s i g e m s i . s o e d e ! n s " d e i e e e e (! ") . d - o) z ") x d s i = " o e d e m s i s r - ! " d </p>	<p> s s o n o b i = ! " e e s i e m e e d i o n e m s i d e e b o b = z e s i g i d (o b o o x m s o e e e x d s i s r - ! " d </p>
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<p> <i>Handwritten text, left column, line 1</i> <i>Handwritten text, left column, line 2</i> <i>Handwritten text, left column, line 3</i> <i>Handwritten text, left column, line 4</i> <i>Handwritten text, left column, line 5</i> <i>Handwritten text, left column, line 6</i> <i>Handwritten text, left column, line 7</i> <i>Handwritten text, left column, line 8</i> <i>Handwritten text, left column, line 9</i> <i>Handwritten text, left column, line 10</i> <i>Handwritten text, left column, line 11</i> <i>Handwritten text, left column, line 12</i> <i>Handwritten text, left column, line 13</i> <i>Handwritten text, left column, line 14</i> <i>Handwritten text, left column, line 15</i> </p>	<p> <i>Handwritten text, right column, line 1</i> <i>Handwritten text, right column, line 2</i> <i>Handwritten text, right column, line 3</i> <i>Handwritten text, right column, line 4</i> <i>Handwritten text, right column, line 5</i> <i>Handwritten text, right column, line 6</i> <i>Handwritten text, right column, line 7</i> <i>Handwritten text, right column, line 8</i> <i>Handwritten text, right column, line 9</i> <i>Handwritten text, right column, line 10</i> <i>Handwritten text, right column, line 11</i> <i>Handwritten text, right column, line 12</i> <i>Handwritten text, right column, line 13</i> <i>Handwritten text, right column, line 14</i> <i>Handwritten text, right column, line 15</i> </p>
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<p> <i>over paper</i> "10/10" <i>over</i> <i>10/10</i> "12x" <i>over</i> <i>10/10</i> "10/10" <i>over</i> <i>10/10</i> "10/10" <i>over</i> <i>10/10</i> "10/10" <i>over</i> <i>10/10</i> "10/10" <i>over</i> </p>	<p> <i>over</i> "10/10" <i>over</i> <i>over</i> "10/10" <i>over</i> <i>over</i> "10/10" <i>over</i> <i>over</i> "10/10" <i>over</i> <i>over</i> "10/10" <i>over</i> </p>
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THE LOBSTER QUADRILLE



The following is a handwritten transcription of the lyrics for 'The Lobster Quadrille', arranged in two columns separated by a vertical line. The handwriting is in a cursive style.

Column 1 (Left):
 The
 Lobster
 Quadrille
 Is
 A
 Very
 Popular
 Dance
 In
 The
 South
 Sea
 Islands
 And
 The
 West
 Indies
 It
 Is
 Said
 To
 Have
 Been
 Invented
 By
 A
 French
 Sailor
 Who
 Was
 In
 The
 Service
 Of
 The
 King
 Of
 France
 In
 The
 Year
 1789
 The
 Name
 Of
 The
 Dance
 Is
 Said
 To
 Have
 Been
 Derived
 From
 The
 Name
 Of
 The
 Lobster
 Which
 Was
 Very
 Common
 In
 The
 Islands
 At
 That
 Time

Column 2 (Right):
 The
 Name
 Of
 The
 Dance
 Is
 Said
 To
 Have
 Been
 Derived
 From
 The
 Name
 Of
 The
 Lobster
 Which
 Was
 Very
 Common
 In
 The
 Islands
 At
 That
 Time
 The
 Name
 Of
 The
 Dance
 Is
 Said
 To
 Have
 Been
 Derived
 From
 The
 Name
 Of
 The
 Lobster
 Which
 Was
 Very
 Common
 In
 The
 Islands
 At
 That
 Time
 The
 Name
 Of
 The
 Dance
 Is
 Said
 To
 Have
 Been
 Derived
 From
 The
 Name
 Of
 The
 Lobster
 Which
 Was
 Very
 Common
 In
 The
 Islands
 At
 That
 Time



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 - o z =
 " z z ! "

" = " d e = " 9 o .
 y 9 . b ! " d -
 y > " o " -
 d : " h e r o b = " 1 y o r ! " d -
 " = 1 y l e - o
 d " d - y > " -
 n " - y > d

v e l - y > " e .
 r e y s o ! " d -
 - o o e e l
 y > r a b > d
 v e l o r l - o .
 d d i d - y

<p> "I'm not a bit smaller than I was before," said Alice, looking at her hands. "In fact, I'm a good deal larger than I was just now!" </p>	<p> "I'm not a bit smaller than I was before," said Alice, looking at her hands. "In fact, I'm a good deal larger than I was just now!" </p>
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"I'm not a bit
 smaller than I
 was before," said
 Alice, looking at
 her hands. "In fact,
 I'm a good deal
 larger than I was
 just now!"

2 0 2 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9 x
 1 2 3 4 5 6 7 8 9 x
 1 2 3 4 5 6 7 8 9 x

"me) - 4 0 1 9 1 7
 2 0 2 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9 x
 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9

"1 0 1 0 1 0 x" , re 2 4
 "1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9

r - e, G e (n) b - 9
 u s , u s , u s b - 9 x
 u s , u s , u s , u s b - 9 x

<p> " r i . d ; 9 , - i 2 u u v 7 " s e e d . d i e x " (2) - s " n e : ") e y y - " 9) b e e e e e e e e e -) s =) b i ! " " y e e " i " i e " u > " i - s - u y y " e = b u i d - u y i - u x " 0 " s e y : " u e / e y e y " 9) 2 + - , y s o . (9) (=) t r i e e > e e -) s ; / " b e (, p " s e , = " i - u y - u y e y : " (3 + s e e d) u , </p>	<p> - i 2 u u v " (2) " 9) -) s =) " i - - u y e y (9) / - u y </p>
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1. "e i b 2 / "s - h / 3" r
 2. "o" o s r y > y y d r e o -
 3. "r 2" s d - y e e e e e "s -
 4. "o / - d y h / 3!" s y - .
 5. r q - e o r r e m. r > "o v s b
 6. o r s - o d g. T o x" s - y -
 7. u o - e o r , "o - o v - o s - i
 8. e d d - , o - i d o x" e e s t i
 9. s t s - o o r - - - - -) 3 .
 10. s c > "m" s e e "i e / s
 11.) 2 - o g - r y o i a
 12. l s i / > "o s - - "2 T
 13. o d e "s d - y - o l o .
 14. "m o i r . s i x" o l 7 "h
 15. g s l " s e e "o i") 3 "



-> "E. O." & - y "u l d e s i"
- y s "v v!" - r k u i s t.
de s' & - y - n. O l r - y
. y u: "E s o" y s r. u b
. r ("v e e") d "i" s! "i
l a s. - i d e . l o r r r - y
z k - s d o r d - y > "i o s
s. e. v e. e y O!" - y s y z
l, b, g, r, n e e y "s h i e e
r o n e i e n l y e. s. i e
- s j) O r e l y "o u s y
s i d) s (s) s . s i b - o
d y o o s d - n e e "s r l
i e e g s y "s b e e d"
s r r l e s d - y > "s - e e

123456789	1011121314151617181920
21222324252627282930	31323334353637383940
41424344454647484950	51525354555657585960
61626364656667686970	71727374757677787980

"The King is a
) the King is a
 9. The King is a
 the King is a"

"The King is a the King is a the King is a the King is a the King is a"	the King is a the King is a the King is a the King is a the King is a"
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"s r e i d -
 y z - " r -
 s e d , " (l
 , x " - " y d =
 G - " o d o e
 - o o , y r x "
 " x d y - g . "
 e p i l o e
 p e b e a b l , d " e
 I u , a l l , t p q u e s
 " r e e d " - h d e n e l
 y y : " b a ' o d e - . r e y b i =



" o b l , d) e r o n o
 o r a y / s e b . b :

r f n b r | y | s
 a r a b r | s b o r n
 s b r c r a g . h
 r o l b r - h:
 a r f r g | h o . r a
) n - f (= "

"w o y . o y x"	r y - v " x "
y a i " y "	y " d " i " "
E . z - x i (e r m s " s
s - o z o)	" r h x " " . a
s ! " v o i b	c z m s " l
y " r - y "	v o " e y o o
l e e o - m	s y s - . e l
R , " i o r e r h	x " o i ! - o r)

<p> $\text{a! } \text{a} \text{ i } \text{a} \text{ i} \text{ } \text{a} \text{ i} \text{ } \text{a} \text{ i} \text{ } \text{a} \text{ i}$ $\text{a} \text{ i} \text{ } \text{a} \text{ i} \text{ } \text{a} \text{ i} \text{ } \text{a} \text{ i} \text{ } \text{a} \text{ i} \text{ } \text{a} \text{ i}$ </p>	<p> $\text{a} \text{ b } \text{ c } \text{ d } \text{ e } \text{ f}$ $\text{g} \text{ h } \text{ i } \text{ j } \text{ k } \text{ l}$ </p>
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<p> $\text{g} \text{ h } \text{ i } \text{ j } \text{ k } \text{ l}$ $\text{m} \text{ n } \text{ o } \text{ p } \text{ q } \text{ r}$ $\text{s} \text{ t } \text{ u } \text{ v } \text{ w } \text{ x}$ $\text{y} \text{ z} \text{ a } \text{ b } \text{ c} \text{ d}$ $\text{e} \text{ f} \text{ g} \text{ h } \text{ i} \text{ j}$ $\text{k} = \text{m} \text{ n} = \text{p}!$ $\text{q} = \text{r} \text{ s} = \text{t}!$ $\text{u} = \text{v} \text{ w} = \text{x} = \text{y}$ $\text{z} \text{ a } \text{ b } \text{ c} \text{ d}$ </p>	<p> $\text{g} \text{ h } \text{ i } \text{ j } \text{ k } \text{ l}$ $\text{m} \text{ n } \text{ o } \text{ p } \text{ q}$ $\text{r} \text{ s} \text{ t} \text{ u } \text{ v} \text{ w}$ $\text{x} \text{ y} \text{ z} \text{ a } \text{ b} \text{ c}$ $\text{d} \text{ e} \text{ f} \text{ g} \text{ h} \text{ i}$ $\text{j} = \text{k} \text{ l} = \text{m}!$ $\text{n} = \text{o} \text{ p} = \text{q}!$ $\text{r} = \text{s} \text{ t} \text{ u} = \text{v} = \text{w}$ $\text{x} \text{ y} \text{ z} \text{ a} \text{ b} \text{ c}$ </p>
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<p> $\text{a} \text{ b} \text{ c} \text{ d} \text{ e}$ $\text{f} \text{ g} \text{ h} \text{ i} \text{ j}$ </p>	<p> $\text{k} \text{ l} \text{ m} \text{ n} \text{ o}$ $\text{p} \text{ q} \text{ r} \text{ s} \text{ t}$ </p>
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ed r N, "r	"r u!" l e r d
u!" d - y l	a - s s o
o. e e b i i d	r b o b - r
y o o t l o a	- e s :=
"ne r, e e b k	"z = l o o = o = l.
o, e: b y o o,	g g ?!"

WHO STOLE THE TARTS



<p> - 2) 2 " " u a b : r u s " d " e d - o i b e e - u m e e o s o i n m i - . r o a l " q i d r e = e u a b (" s d ") d) b e a i d o r u i ! " () d f d : r f e r i / u t i s i u s b o - d o . a y - u i !) l i g o f o r d i :) e f , e e b y l - - 2 4 d i g o . . v u b / (o b m - u d) . d l - b) o u e b y r r e o l i g o s s d f o r d e o o o !) i t e . f o . y f / " o d r e " a </p>	<p> u a b : r u s - o i b e e o i n m i - " q i d r e (" s d ") d r u i ! " () d f u t i s i u s b o u i !) l i g o f , e e b y l - . v u b / (o b d l - b) o e o l i g o s e o o o !) i t / " o d r e " a </p>
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<p> "The King" - / 6 2 3 - 12 h "The Queen" - 9 0 2, 1 1 1 1 1 1 "The Knight" - 1 1 1 1 1 1 1 1 "The Knave" - 1 1 1 1 1 1 1 1 "The King" - 1 1 1 1 1 1 1 1 "The Queen" - 1 1 1 1 1 1 1 1 "The Knight" - 1 1 1 1 1 1 1 1 "The Knave" - 1 1 1 1 1 1 1 1 "The King" - 1 1 1 1 1 1 1 1 "The Queen" - 1 1 1 1 1 1 1 1 "The Knight" - 1 1 1 1 1 1 1 1 "The Knave" - 1 1 1 1 1 1 1 1 </p>	<p> "The King" - 1 1 1 1 1 1 1 1 "The Queen" - 1 1 1 1 1 1 1 1 "The Knight" - 1 1 1 1 1 1 1 1 "The Knave" - 1 1 1 1 1 1 1 1 "The King" - 1 1 1 1 1 1 1 1 "The Queen" - 1 1 1 1 1 1 1 1 "The Knight" - 1 1 1 1 1 1 1 1 "The Knave" - 1 1 1 1 1 1 1 1 "The King" - 1 1 1 1 1 1 1 1 "The Queen" - 1 1 1 1 1 1 1 1 "The Knight" - 1 1 1 1 1 1 1 1 "The Knave" - 1 1 1 1 1 1 1 1 </p>
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e p r e d i e i u s o o b e
 s u m m e r b t a b i r e f t
 h e e t " n a ! " d o o o b
 u e a d d h u s i d i d e l
 d o o o w i e t e r e o r
 f o o r " n " d o t e r p i
 p o m o f d n e d e o o
 o i e t y u e e e e e
 e a y - f r e " e i d o m ! "
 " u e e y u b d i e y u o r
 b . h e o o o - o i i y l e
 u e e t r d l a e r e
 d d - v d r i - u
 b - d d e v - b e m e l
 e . o . i . g . s / e d ?



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at "ca" d r	x 1 6) p 7 "i
h i s h o u s e	"k" s "i")
o s t e n d e d	11 g - e y o n
1 - 6 - 1 1	1 6 7 0 1 2
M - a - i - e - l	my - o - e - i - o - 2
6 7 "o 7 . 8" - 2	g 2 2 2 2 2 2
d r 8 7 "i" o	u . 4 5 2 1 2
d - 8 7 "x!" -	2 . 6 4 6 0
2 2) r . r b i n	9 2 7 0 6 1 2
6 . - - - 2 7 0	6 7 6 2 2 2
2 - e " - 8 7	2 . 1 2 2 2 1
6 9 . E . " 9	6 2 . 2 2 2 2
o o - - 8 . 8 7 i	6 0 2 2 2 2 2 2
1 2 1 - 2 2 2 2	my p o 2 1 2
6 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2



1	2
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97	98
99	100



Handwritten cursive text, likely bleed-through from the reverse side of the page, arranged in several lines across the bottom half of the page.

11; 6 100 d - 0 n - 699 e . d	
(2 2 2 " 20 " r r l e b e n o	
r 8 " 0 n 2 - - a t . d . p	
6 .) . b - " (u / y t l d r s	
r 100 d x " n b w > - o r n e i : n	
" 0 n e e d - e e r n e l d	
8 ; " n e - " - - d) - 2 6 > t	
- 2 " - e y . n ; " - - 2 0 t " d	
- e y 8 ; n . n e e e " 9 . 2 d	
) (6 .) . b) d - r y s) . n e e	
t - n - " 8 . b " x 2 6 . e i	
- o . p " 6 > t o o i b e e v	
" 2 .) b 8 " d -) o y 2 n -	
e y e n n e l b y o r " 8 e n l	
v x - n y i - n o r t " d .	

"I'm sure
 I've seen
 some one
 who's been
 here before
 and I'm sure
 he's the
 thief!"
 "I'm
 sure
 I've
 seen
 some
 one
 who's
 been
 here
 before
 and
 I'm
 sure
 he's
 the
 thief!"
 "I'm
 sure
 I've
 seen
 some
 one
 who's
 been
 here
 before
 and
 I'm
 sure
 he's
 the
 thief!"

"I'm
 sure
 I've
 seen
 some
 one
 who's
 been
 here
 before
 and
 I'm
 sure
 he's
 the
 thief!"
 "I'm
 sure
 I've
 seen
 some
 one
 who's
 been
 here
 before
 and
 I'm
 sure
 he's
 the
 thief!"
 "I'm
 sure
 I've
 seen
 some
 one
 who's
 been
 here
 before
 and
 I'm
 sure
 he's
 the
 thief!"



g n r e , " ")	h d s t
s o s " r a d o s o r m b k i ,	
. e e e l 2 2 . " y o ! " d r a o	
, a e l b r m e . e . n e p " n	
o e o o . o . o . o e r e ") . o b - . " x	
- . l b " v u d	r a " e o l n
b o x " e - q " d	u e - e r e -
- m , i o n " d . e p	s o s o l o o ! "
b b i , " a e	e e v - d , q 9 .
r o ! " - a e o s -	h " e e d o
" f o r o ! e o r o " a s - e r e l e	
o . v ! ; - ! h o ! " =) z r - h	
g o , i e ! ") 2	s " s d r e o f i e
- o i v e - 2	s d , q d o s q 9
r - t o " r i o l	u e b e - o " e ! " !

ALICE'S EVIDENCE



"i!" d b o h - r o r
e e r t r o a d r d o s r
r e e r e o p n o d r v - i
s o n e r e d) o b d v o
r a d s l y r z o o r n . a)
. e o s q r b h (d r b h e d
o l u e r d o o r o , " r e n e d
h e n r o a r e - d r y b
o l e) r e " d o k - d -
e . (r e e i t y) e e = o o y o
. . . y u n d o r n q u i d i e e
o o e d o r s i r o o d o r e e s r
e . o . b ! " o) - b h) o o - e i s
. . . r n r o) o l e e y - d

<p> The King and Queen had a very large garden, and in the middle of it was a little house, and in the house there was a table, and on the table there was a bottle and a book. The King and Queen had a very large garden, and in the middle of it was a little house, and in the house there was a table, and on the table there was a bottle and a book. </p>	<p> The King and Queen had a very large garden, and in the middle of it was a little house, and in the house there was a table, and on the table there was a bottle and a book. The King and Queen had a very large garden, and in the middle of it was a little house, and in the house there was a table, and on the table there was a bottle and a book. </p>
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<p> ✓ 2 6 7 2 2 h u r 2 7 " e 1 e 0 " </p>	<p> ✓ 2 6 7 2 2 h u r 2 7 " e 1 e 0 " </p>
<p> ✓ 1 " 7 " 2 " 7 " 6 r 2 7 " 2 </p>	<p> ✓ 1 " 7 " 2 " 7 " 6 r 2 7 " 2 </p>
<p> ✓ 2 1 0 0 1 2 - r 2 7 " e 1 e 0 " </p>	<p> ✓ 2 1 0 0 1 2 - r 2 7 " e 1 e 0 " </p>
<p> ✓ 3 2 0 2 2 2 ; " . 2 2 2 2 2 7 " </p>	<p> ✓ 3 2 0 2 2 2 ; " . 2 2 2 2 2 7 " </p>
<p> ✓ 2 2 2 2 2 2 " 2 2 2 2 2 2 2 2 " </p>	<p> ✓ 2 2 2 2 2 2 " 2 2 2 2 2 2 2 2 " </p>
<p> ✓ 2 2 2 2 2 2 2 2 2 2 2 2 " 2 2 2 2 2 2 </p>	<p> ✓ 2 2 2 2 2 2 2 2 2 2 2 2 " 2 2 2 2 2 2 </p>
<p> ✓ 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 </p>	<p> ✓ 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 </p>
<p> ✓ 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 </p>	<p> ✓ 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 </p>
<p> ✓ 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 </p>	<p> ✓ 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 </p>
<p> ✓ 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 </p>	<p> ✓ 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 </p>
<p> ✓ 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 </p>	<p> ✓ 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 </p>
<p> ✓ 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 </p>	<p> ✓ 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 </p>
<p> ✓ 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 </p>	<p> ✓ 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 </p>
<p> ✓ 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 </p>	<p> ✓ 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 </p>
<p> ✓ 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 </p>	<p> ✓ 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 </p>
<p> ✓ 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 </p>	<p> ✓ 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 </p>
<p> ✓ 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 </p>	<p> ✓ 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 </p>



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20 21 22 23 24 25 26 27 28 29	30 31 32 33 34 35 36 37 38 39
40 41 42 43 44 45 46 47 48 49	50 51 52 53 54 55 56 57 58 59
60 61 62 63 64 65 66 67 68 69	70 71 72 73 74 75 76 77 78 79
80 81 82 83 84 85 86 87 88 89	90 91 92 93 94 95 96 97 98 99

680
 700
 90
 100
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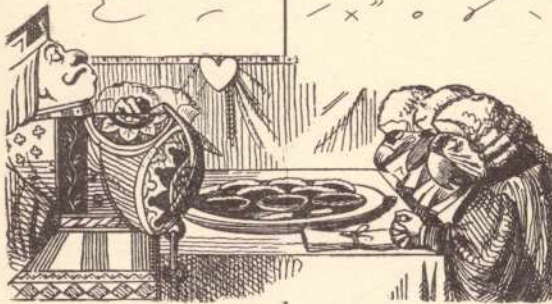
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Handwritten text in a cursive script, appearing as a series of disconnected characters and symbols.

Handwritten text in a cursive script, appearing as a series of disconnected characters and symbols.

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Handwritten text in a cursive script, appearing as a series of disconnected characters and symbols.

"O! r!" r r r
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 o r r r r r r r



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r r r r r r
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 e b b y " e r r r r
 e r r r r r r r



r r r r r r
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re h a b t
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p e s s a b e r e .	l o u e e s . l

<p>S i e s d e r</p> <p>I n i e b o</p> <p>e e n i i</p> <p>n l - w i e o</p> <p>l e s s i e</p> <p>= l o o s e u</p> <p>d n e i e o</p> <p>e i b o e p o y</p> <p>w e i e e e</p> <p>r e , r e n e e</p> <p>e i e t q i q</p> <p>i e (- e o</p> <p>e p o o r p h =</p> <p>s d e - o o y</p> <p>2 p e i , e b</p>	<p>g o l e s e</p> <p>b o r e s i z o</p> <p>n i n e -</p> <p>b = f e r e A "</p> <p>o a l e l A</p> <p>f e l i n e -</p> <p>w o r y - n o r</p> <p>e e e - b s b</p> <p>o i n s u b s e</p> <p>e - o l o s t</p> <p>r y - n o r</p> <p>s o r n o r e</p> <p>i b i e - m e p</p> <p>s o b l e</p> <p>o n l . l l s</p>
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e = r e t e s e i e l s	
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e. r d e = i d o s l q r	
r e. q / l i e q e r e d	
e. p h e s e y o i b l i d o	
e e r b e p = s l o l e r e	
b = r e p r e s e n t e d	
r y l e r e o o o g e	
s l l e t r d e l o r e	
r e o f b e = m e d u m i d o	
e r e r o s s l e o s e	
d l o c e r e d d. l e - e	
y a e j l e e r b e. i e b.	
s t r i c t o r s e p s e l e	

